

Elizabeth M Desotelle

Curriculum Vitae

AEA Actor-Singer-Dancer | Intimacy Director | Assistant Stage Manager | Choreographer | Massage Therapist

STAGE CREDITS

For Peter Pan On Her 70th Birthday	Wendy (#5)	Prime Productions	Miriam Monasch
Not For Sale	Ivah (understudy)	History Theatre	Ron Peluso
Witness for the Prosecution	Janet McKenzie	Zephyr Theatre	Randal Berger
Little Wars	Dorothy Parker	Prime Productions	Shelli Place
5 Lesbians Eating a Quiche	Wren Robin	Theatre Now	Shelli Place
On Golden Pond	Chelsea	Old Log Theatre	Don Stolz
Dixie Swim Club	Lexie	Old Log Theatre/Paul Bunyan Playhouse	Steve Shaffer/ Terry Lynn Carlson
The Nerd	Tansy	Minnesota Festival Theatre	Terry Lynn Carlson
Tartuffe the Imposter	Marianne	Minnesota Festival Theatre	Ron Peluso
Same Time Next Year	Doris	Lake Pepin Playhouse	Bill Rogers
Boxelder Bug Variations	Beth	Jon Hassler/Lyric Theatre	Sally Childs
Snow White & Rose Red	Snow White	Old Log Theatre	Don Stolz
Latte Dark Cabaret	Beth	Latte Da Theatre	Tod Peterson
Lysistrata	Hope	Frey Theatre	Randy Winkler
Guys & Dolls	Miss Adelaide	Minnesota Festival Theatre	Terry Lynn Carlson
42nd Street	Peggy Sawyer	Chanhassen Dinner Theatre	Michael Brindisi
Oliver	Bet	Minnesota Festival Theatre	Ron Peluso
Fiddler On the Roof	Golda	Southwest Theatre Project	Terry Lynn Carlson
The Woeful Tale of the Enchanted Pudding Pot	Beula/Villager	Flying Foot Forum	Joe Chvala
The Gifts of the Magi	City Her	Jon Hassler/Lyric Theatre	Sally Childs
Vixens: Bad Girl Review	Elizabeth	Buffalo Gals Productions	Perrin Post
To Whom It May Concern	Celia	Jon Hassler/Lyric Theatre	Sally Childs
Side By Side By Sondheim	Several Roles	O'Shaughnessy	JoAnn Holenbek
Babes In Arms	Bunny	Foley Theatre	JoAnn Holenbek
Once Upon a Mattress	Winnifred	St. Paul JCC	Mike Tracy
Godspell	JoAnn	Jacob's Well Theatre	

ENSEMBLE

My Fair Lady | Showboat | Carmen | Norma | The Mikado | Pearl Fishers | Juniper Tree | Madam Butterfly
42nd Street | Kiss Me Kate | Crazy For You

Minnesota Opera
Chanhassen DT

NATIONAL TOURS

Moon Over Buffalo (w/Gavin MacLeod)	Roz/Eileen/Ethel (US)	Troupe America	Curt Wollan
Last of the Red Hot Lovers (w/Gary Burghoff)	Elaine/Bobby (US)	Lake Pepin Players	Bill Rogers
Magic Flute	Third Spirit	Minnesota Opera	Dale Johnson

INTIMACY DIRECTOR/COORDINATOR |**STAGE**

Grease | White Christmas | Beautiful: The Carole King Musical | Jersey Boys
 The Last Yiddish Speaker | Money Lender's Daughter | Torch Song
 Blended Harmony | The Defeat of Jesse James | Behind the Sun | Diesel Heart
 Waitress
 Murder Room
 Miss Bennet Christmas at Pemberly
 Beauty & the Beast

Chanhassen Dinner Theatre, MN
 Six Points Theatre, St. Paul, MN
 History Theatre, St. Paul, MN
 GREAT Theatre, St. Cloud, MN
 Holy Angels Academy, Mpls., MN
 Visitation High, Mendota Heights, MN
 Irondale High, New Brighton, MN

FILM

WHAT YOU CAN'T KEEP

Trademark Theatre

ASSISTANT STAGE MANAGER

Buddy! The Buddy Holly Story | Glensheen! The Musical
 Last of the Red Hot Lovers (w/Gary Burghoff)

History Theatre, St. Paul, MN
 Lake Pepin Players National Tour

CHOREOGRAPHER

Seussical the Musical
 Guys On Ice
 Godspell
 To Whom It May Concern | Gifts of the Magi | Boxelder Bug Variations
 The Music Man
 Oklahoma
 The Fantastics | How To Succeed in Business
 Follow Me to Dakota
 Target Industrial Annual Conference
 Productions

Paul Bunyan Playhouse
 Troupe America/Plymouth Playhouse
 Minnesota Festival Theatre
 Jon Hassler/Lyric Theatre
 Alexandria Area Arts Association
 Inver Hills Community College
 Champlin Park High School
 Dakota County Chautauqua
 Minneapolis Orpheum/Title

DIRECTOR

Broad Stroke (Director)

Minnesota Fringe Festival 2020

TV/FILM STUDIO CREDITS

Agent: **Moore Creative Talent, Minneapolis, Minnesota**

- Voice-Over Actor- *(Demo available upon request)*
- Commercial & Industrial On-Camera and Print Actor/Model since 1990
- WCCO Channel 4 - Production Assistant

EDUCATION / TRAINING

B.A. Music, Theatre & Tele-Communications	St. Catherine University, St. Paul, MN
Drama Studio London Acting School	London, England
Children's Theatre Company	Minneapolis, MN
Actor's Workout Raye Birk	Guthrie, Minneapolis MN
CEL Studio Advanced Acting Casey Lewis	Minneapolis, MN
Intimacy Direction & Coordination (IDC)	New York, NY
Theatrical Intimacy Education (TIE)	North Carolina
New Mexico Academy of Healing Arts CMT Certification	Sante Fe, NM

ADDITIONAL CREDITS

Actors Equity (AEA):

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| • Diversity and Inclusion | Ariel Estrada, Bliss Griffin |
| • EEOC Dialogue: Race | Kaja Dunn |
| • D&I Webinar: Inclusion Strategies for Stage Managers | Narda E. Alcorn, Lisa Porter |

National Council for Mental Wellbeing (NCMW)

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| • Mental Health First Aid Certification (November 2021) | Alison Wood |
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INTIMACY DIRECTION & COORDINATION (IDC) CREDITS

IDC: Intimacy Professional Accelerator Program 2024

<i>IDC: Consent Forward Artist Certification 2022 NYC</i>	Colleen Hughes, Lauren Kiele DeLeon
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IDC - COMPLETED CLASSES AND WORKSHOPS:

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| • Foundations of Intimacy Level 1 | Claire Warden, Maya Herbsman |
| • Foundations of Intimacy Level 2 | Sasha Smith, Alicia Rodis |
| • Intimacy Coordination & COVID 19 | Claire Warden |
| • Acting Intimacy for TV & Film | Claire Warden, Colleen Hughes |
| • Stage Managing Intimacy | Tina Newhauser, Alexis Black |
| • Anatomy of an Apology | Claire Warden, Charlie Baker |
| • Facilitating Group Closure | Claire Warden |
| • Audience Participation | Colleen Hughes, Morgan Breon |
| • Working With Under-aged Performers | Adam Noble |
| • Intimacy for TV & Film | Claire Warden |
| • Supporting Transgender & Non-Binary Artists I & 2 | Maybe Burke |
| • Intimacy On the Page | Cha Ramos & Colleen Hughes |

THEATRICAL INTIMACY EDUCATION (TIE) CREDITS

TIE - COMPLETED CLASSES AND WORKSHOPS:

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| • TIE Symposium (August 2025) | Laura Reichart, Gregory Geffrard |
| • LIVE Workshop Weekend in Mpls, Spring 2023 | Chelsea Pace, Gregory Geffrard |
| • Best Practices | Chelsea Pace, Laura Reichart |
| • Intimacy Choreography | Chelsea Pace, Laura Reichart |
| • Intimacy Coordination | Chelsea Pace, Laura Reichart |
| • Foundations in Race, Intimacy, & Consent | Kaja Dunn |
| • Working with Minors | Laura Reichart, Kim Shively |
| • Race and Choreography | Kaja Dunn |
| • Theatrical Studio Techniques, Casting & Policy | Chelsea Pace, Laura Reichart |

MASSAGE THERAPY & HEALING ARTS

MERAKI MASSAGE Self-owned Massage Therapy Business since 1997 <https://merakimassage.com>

BODYWORK EDUCATION:

1. New Mexico Academy of Healing Arts | CMT Certification | Sante Fe, NM
 - Swedish Deep Tissue Massage
 - Neuro-Muscular
 - Ortho-Bionomy
 - Pregnancy
 - Reiki & Healing Touch
 - Yoga
 - Anatomy & Physiology
 - Self-Care & Meditation Practices
 - Special Olympics/Local Community Events
2. Spring Forest Qigong | Master Chunyi Lin | Minneapolis, MN
 - QiGong I, II, III
3. CranioSacral Therapy | Upledger Institute International | Minneapolis, MN
 - CranioSacral I, II & III
 - Somatic Emotional Release (SER I)
4. Neuromuscular Massage | Minneapolis, MN
 - LEVEL I & III

***REFERENCES AVAILABLE UPON REQUEST**

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<https://bethdesotelle.com/>